

# COLLABORATION PROJECT

## SEGMENT 2 ART HISTORY & CRITICISM HONORS CLASS

*MS. REYNOLDS, INSTRUCTOR*

What is it?  
&  
How do I  
participate?

# HOW DO I COLLABORATE? WHAT IS A COLLABORATION?



You already know how to collaborate, you do it constantly, just maybe not in an academic context as often. To collaborate in the on-line environment the key to a successful collaborative experience is good communication with a partner and a goal.

# WHY DO I HAVE TO DO COLLABORATION? OR CAN I TAKE A ZERO?

- Collaboration is an FLVS & Pasco eSchool expectation. *Taking a zero is not an option.*
- It's important to approach collaboration as an opportunity to develop skills. You will be asked to collaborate in college and careers in the future.

**Collaboration  
is an important  
21st Century Skill !**



# HOW DO I FIND A PARTNER? OR MY PARTNER ISN'T WORKING WITH ME?

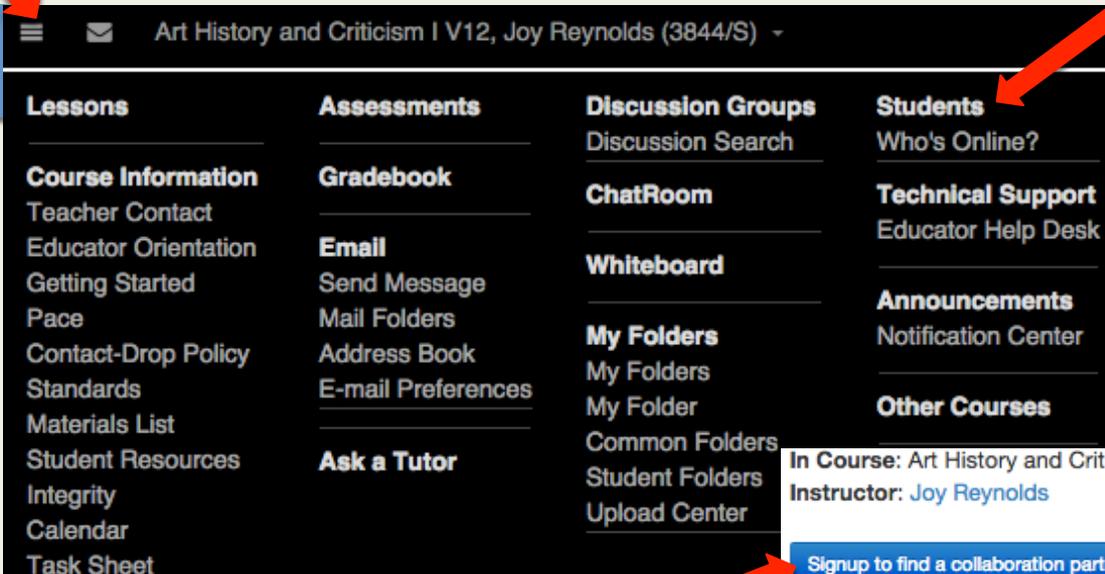
- Use your course boards or school lab to find partners or groups with similar goals and expectations.
- Timeline considerations - some students may want to finish their collaborative component immediately, while others may want to work over time.
- Preferred product format - some students may want to create a project while others may want to create a power point presentation.
- Discuss which method of communication is best- e-mail, phone, text, instant messenger, web conferencing, social networking tools.
- You will need to agree who is responsible for each portion of the assignment before you do any work. You will both be sending that list to me as an agreement in the beginning.

# LOOKING FOR A COLLABORATION PARTNER?

Click on “Students” from the menu panel and you will see a blue button that reads “Signup to find a collaboration partner.”

After you have chosen the topic you would like to do, it will be shown in the student list so others know to contact you. You can browse the student list to find a partner as well!

Step 1



Art History and Criticism I V12, Joy Reynolds (3844/S)

<b>Lessons</b>	<b>Assessments</b>	<b>Discussion Groups</b>	<b>Students</b>
<b>Course Information</b>	<b>Gradebook</b>	Discussion Search	Who's Online?
Teacher Contact		<b>ChatRoom</b>	<b>Technical Support</b>
Educator Orientation	<b>Email</b>		Educator Help Desk
Getting Started	Send Message	<b>Whiteboard</b>	
Pace	Mail Folders		<b>Announcements</b>
Contact-Drop Policy	Address Book	<b>My Folders</b>	Notification Center
Standards	E-mail Preferences	My Folders	
Materials List		My Folder	<b>Other Courses</b>
Student Resources	<b>Ask a Tutor</b>	Common Folders	
Integrity		Student Folders	
Calendar		Upload Center	
Task Sheet			

Step 2

In Course: Art History and Criticism I V12 ( 3844)  
Instructor: Joy Reynolds

Signup to find a collaboration partner

Search for a partner here:

Click on a student's username to bring up their profile.

Search:

Name	Seeking Collaboration Partner for
Olunayo Adewunmi	Not Seeking Now

Step 3

You will select Segment 1 or S2 Collaboration Product

# COMMUNICATION TOOLS THAT HELP STUDENTS PARTNER OR BUILD TEAMS

- **1. You will communicate to the other person through the class email.**
- **2. When you come to a plan agreement listing responsibilities, you will send me a copy by submitting it in your collaboration assignment.**
- **Keep in mind all projects may be used for teaching purposes in the future by your class and others...so put effort into building a quality project together that you both can be proud to showcase.**

# CONCERNS

- Students will be graded on both the individual work they produce, and their ability to work with a team. Students may also choose to collaborate with other peers through various community groups, such a computer lab period, in order to meet the requirement of the course. A student collaborating with parents, siblings, or other immediate family members does not meet the FLVS requirement. The objective is to learn how to work collaboratively with a diverse group of peers.

# COLLABORATION IDEAS DESIRED RESULTS

## Discussion Questions for Reflection Writing

- What knowledge and skills will you acquire as a result of this experience?
- What will you be able to do as a result of this collaboration?
- How might you persuade students that it is important to learn these things?
- What questions will you to guide you in understanding?
- How will this information help others?
- At what level do you expect other students to learn what you intend?
- What misunderstandings about your topic did you discover?

# COLLABORATION IDEAS/RESOURCES

## GENERAL ART HISTORY

- ① **Virtual museum tour**-students collaborate to find works of art representing a certain era or region—up to 5 students could work together to find 5 pieces of art each in 5 different cities or time periods to create a virtual tour. You could choose historical pieces from France, for example. Then select from a different category: artist, course module, or location. *(For example, if you choose French Impressionist Artists, then detail about their various styles, subjects, colors, intentions, and so on... Each person in the group gives specifics about their artist)* You decide the **THEME** that unites the artists for a powerpoint presentation.

# GENERAL IDEAS

- Lots of ideas are following, keep in mind ALL of them have to include **accurate information** to help others learn about your artists or time periods.
- To understand your person or time better, include lots of **details and specifics**.
- None of these choices are super quick, so you need to make sure you have mapped out **a time line** for completion that works for both you and a partner.
- Entertainment is a great goal to help **make learning fun**, so be creative.
- All of the projects includes requirements for how much **effort** is given to the creation. Don't just choose the easiest, go for the one that is most interesting to you. The result is that it will most likely be the most meaningful & interesting for those viewing it later too!

# OPTIONS: Collaboration Ideas/Resources

## CREATE A SOCIAL MEDIA PAGE

### ■ Social Media Exploration

- ① Create a **Pinterest page** on a period of art, artist, patron, or body of work. This project would need to be a full page with lots of linked pinterest art sites. Your challenge is to have visual images and then link the information to the artist's preferences, training, inspirations and influences that give us information about their artwork and the style they created in.
- ② Design a **Facebook Page for an artist**, architect, or patron (Michelangelo, King Tut) which includes all categories such as friends, hobbies, work, etc... It needs to be entertaining, however, you will need to do some deeper research here to be accurate. Dates, locations and people need to follow the artist's timeline. Posts by your artist should reflect conversations with their friends that include actual happenings of the day in their lives. Maybe they just applied for an art design contest, moved to a new city, have a new art gallery opening, etc... All current events for them or discussing prior events as friends and family do. Use a template for this project, adding video links as appropriate.

# OPTIONS: Collaboration Ideas

## TIME PERIODS

- ① **Draw a time line** throughout the course, listing major art periods and styles Choose a category of either – Architecture, Painting or Sculpture. Compare 2 artworks from each module. Combine your images to create them in a powerpoint presentation. Total is 8 slides per student.
- ② **Plan a party for a period of art** (Egyptian, Renaissance, Rococo)-design invites, a invitation list of friends (other artists, politicians of the time, family members) , location, date, entertainment, etc... You would want to note things such as the menu foods and dress to note why the artworks portrayed the party as such in historical images. Maybe advise guests what not to wear (such as garb from the previous time period because it's oh-so-outta-style).

# OPTIONS: Collaboration Ideas

## STUDY GUIDES

- ④ **Terrific Test Takers!** Create a study guide worksheet containing information that can be filled in. Arrange the Test according to the module with 25 questions for each member of the team. Provide an answer key. Each member of the team will cover one module in depth. Mix it up, some fill in the blank / matching with images / definitions. You got the idea here, it's all about helping you, each other and the rest of the class prepare for those wonderful exams.
- ⑤ **Review test taking strategies:** Create a variety of tips for remembering the style of each period of art and architecture. Maybe a storyboard of examples, quick rhymes, simple hummed tunes connected to a poem, Acronyms, or Acrostics.

# OPTIONS: Collaboration Ideas

## Create An Engaging Activity



- ⑥ **Create a review game:** Jeopardy or matching name and art period to artwork. Three artworks per module, total of at least 12 questions/artworks per person. Remember the format, jeopardy doesn't just ask, 'What is the name of this piece?' but gives detailed information.
- ⑦ **Create a song to be performed on video:** Must be informative about a series of artworks or artist, be creative and neatly presented. This will be viewed by others, so present your best. It can be comical, but again, needs to include details. (Think of Don McLean, 'Starry, Starry Night' for Vincent Van Gogh)
- ⑧ **Story Telling:** Debunk historical myths to teach your friends. For example-African art is primitive. Why is this myth? Supporting evidence, humor and graphics add to this project. Or maybe use the stories of a time period and create a children's book with illustrations that tells how the religion or culture explains the historical facts from the artworks.

# CONSTRUCTING THE PROJECT AND PRESENTATION

## Construction Plan

- How will you organize your lesson?
- What materials will you need to create it?
- Who will you work with?
- What will be your role in the process?
- What will you create to share?
- What do you want others to understand when you have finished?
- How will you edit your project for presentation?

**WHAT NEEDS TO BE  
PLANNED**

1. Partner information exchange
2. Goal of project
3. Shared and individual Responsibility list
4. What resources to use
5. How to stay in touch
6. Process to edit one another's work
7. Time lines with Deadlines

# HOW WILL STUDENTS BE ASSESSED?

THIS COLLABORATION ASSIGNMENT IS DIVIDED INTO TWO GRADES; ONE ASSESSMENT FOR THE COLLABORATIVE PRODUCT AND ONE GUIDE ASSESSMENT FOR THE EVIDENCE OF COLLABORATION.

## **S2 Collaboration Assessment Guide**

This guide is **located at the bottom of all module checklist pages**. Click on the link and fill it is completely as you go along. You won't remember the dates of conversations or websites if you wait until the end to fill it all out. You must include sites you used for templates or information.

The worksheet is the evidence of how well the team collaborated. This form is for students to individually reflect about their experience and to record a review of each member's collaboration skills. At the end of the project, submit the Guide in the 25 point assignment.

## **S2 Collaboration Product**

Collaboration Product assessment is for the project you create with your team. Participating is only part of the creation, the product needs to be written clearly and presented in a quality form so it is easily understood. Accurate content is essential, double check your facts in detail. Creativity gets the top score, make the project fun to assemble and watch. Always remember to edit your writing for grammar, complete sentences and proper punctuation. Each student turns in a copy of the project into their 75 point assignment.

# COLLABORATION TOOLS

- Quizlet Study Flashcards/Games <https://quizlet.com/>
- Screenast Video <http://www.screencast.com/>
- 21st century skills <http://www.21stcenturyskills.org/>
- Mueller Assessment Toolbox <http://jonathan.mueller.faculty.noctrl.edu/toolbox/rubrics.htm>
- Authentic Assessment [UBD] <http://www.grantwiggins.org/ubd/ubd.lasso>
- Young's Collaboration Presentati <http://breeze.flvs.net:9090/studentcollaboration/>
- Emery's Web 2.0/Collaboration <http://sites.google.com/site/flvscollaborating/>
- Web 2.0 Collaboration Links are in AH&C course Menu
- FLVS Guidelines for Student to Student Collaboration  
<https://my.floridavirtualschool.net/Docs/Curriculum%20Services%20Department%20Documents/Forms/AllItems.aspx?RootFolder=%2fDocs%2fCurriculum%20Services%20Department%20Documents%2fCurriculum%20and%20Instructio%20Documents&FolderCTID=0x01200005A6FF842A51714FA58E855472B26C74&view=%7b41BC6648%2d5E58%2d4TD4%2dACEB%2dFC3EB6E26492%7d>

*Note: By turning in your work for this collaboration, please be aware it may be used as an example for teaching other students in the future. So try these new tools and do your very best!*